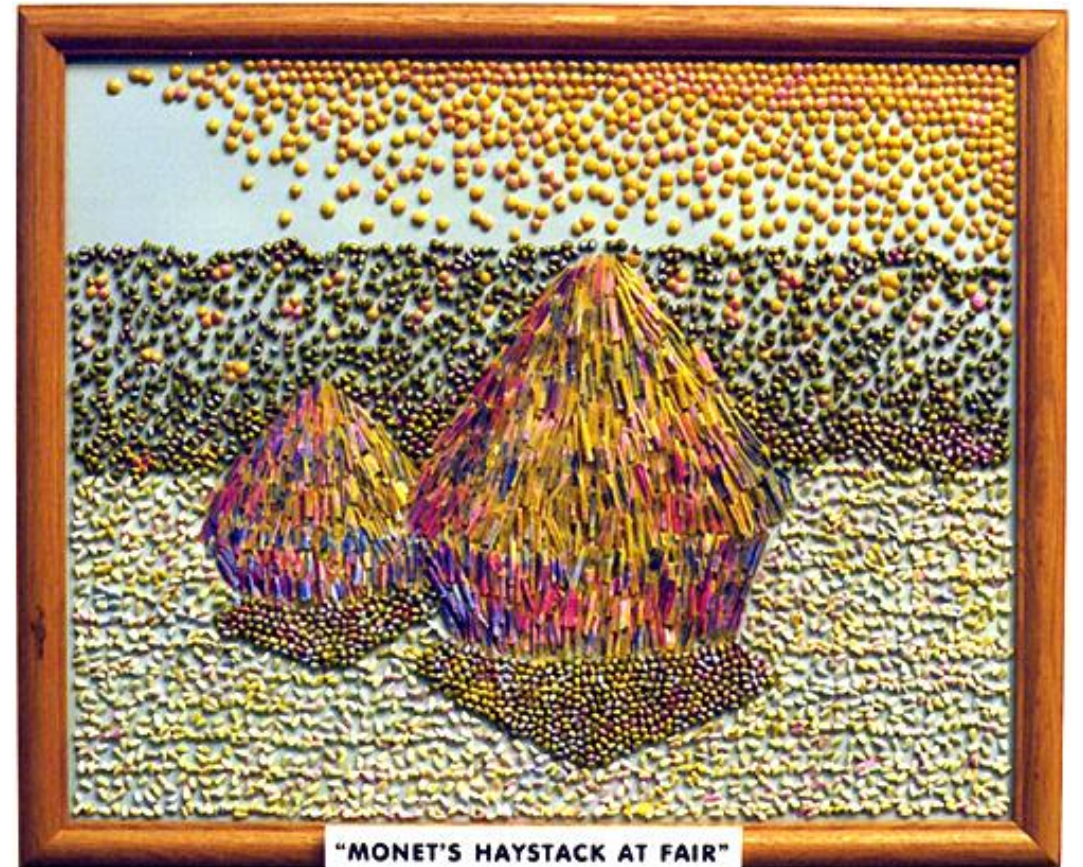
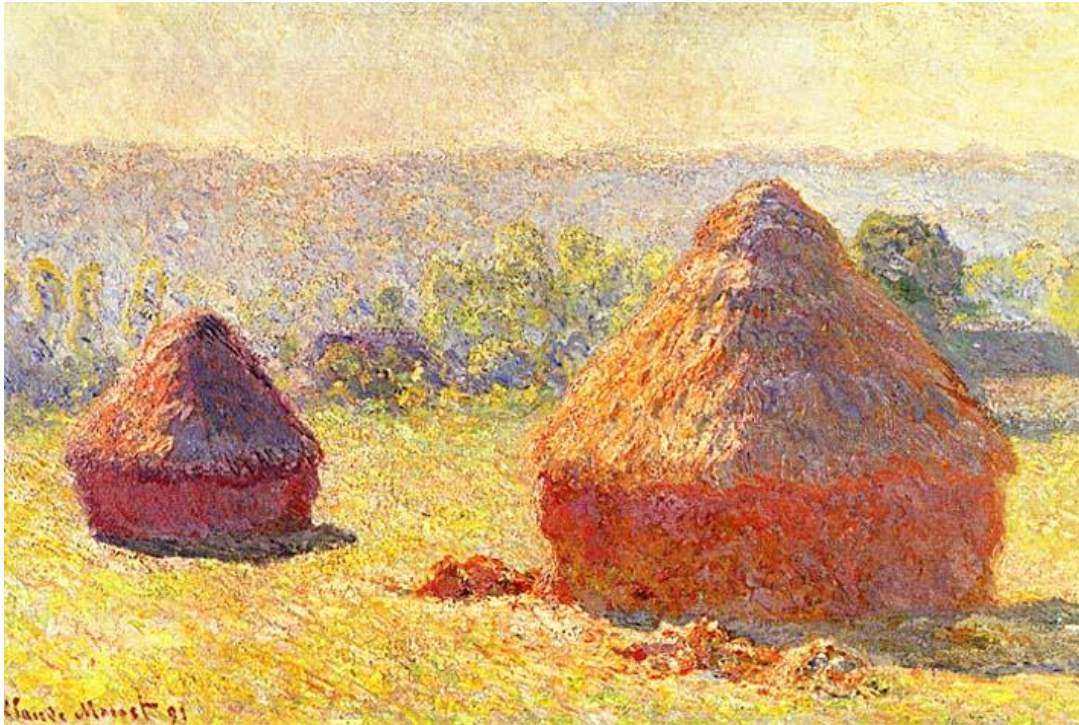


Interpreting fine works of art in seeds

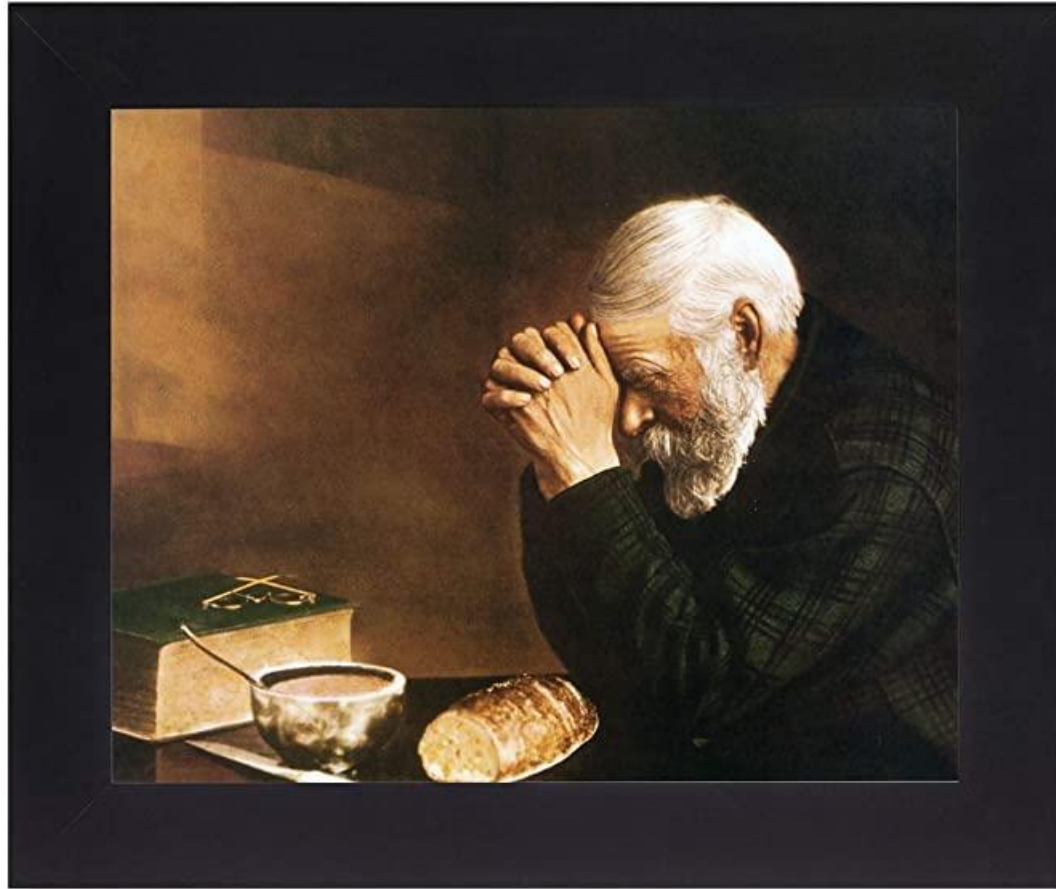


Monet's *Haystacks*



Kim Cope

Eric Enstrom's *Grace*



Kim Cope

Andrew Wyeth's *Christina's World*



Kim Cope

M.C. Escher's *Birds*



Joe Gagne

Vincent Van Gogh's *Sunflowers*



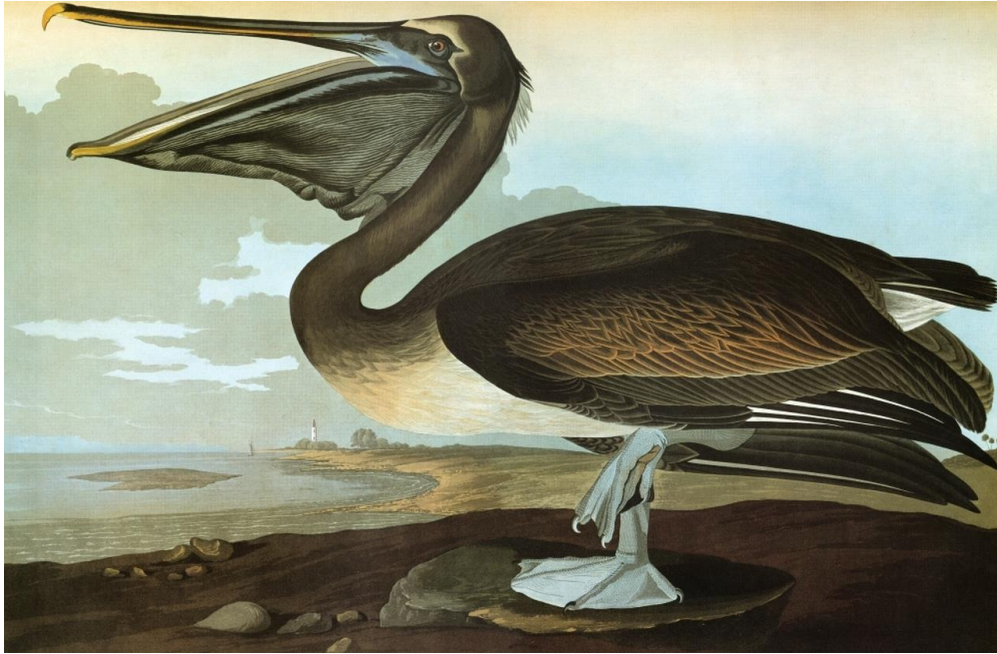
Delores Doroff

John James Audubon, *Curlew*



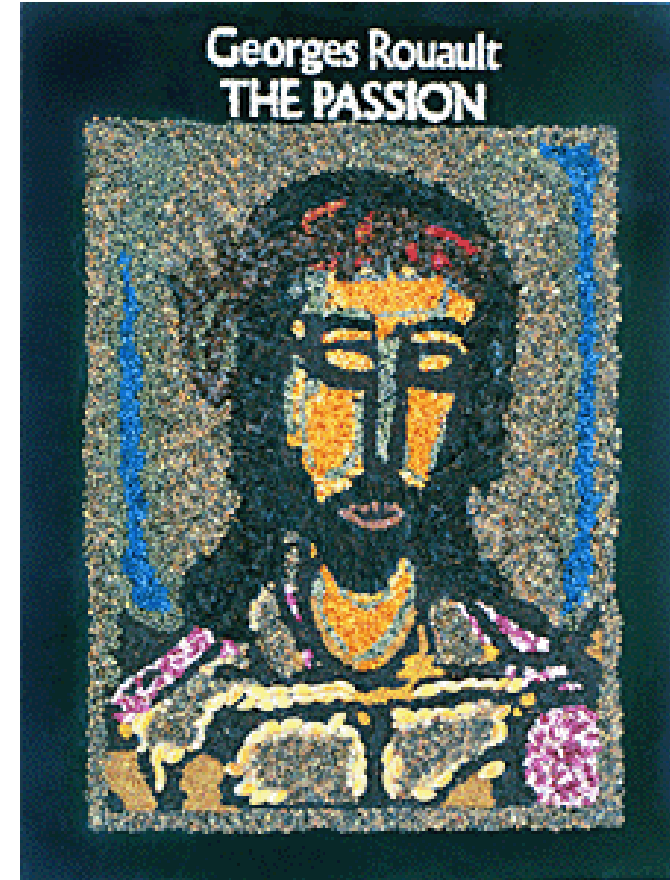
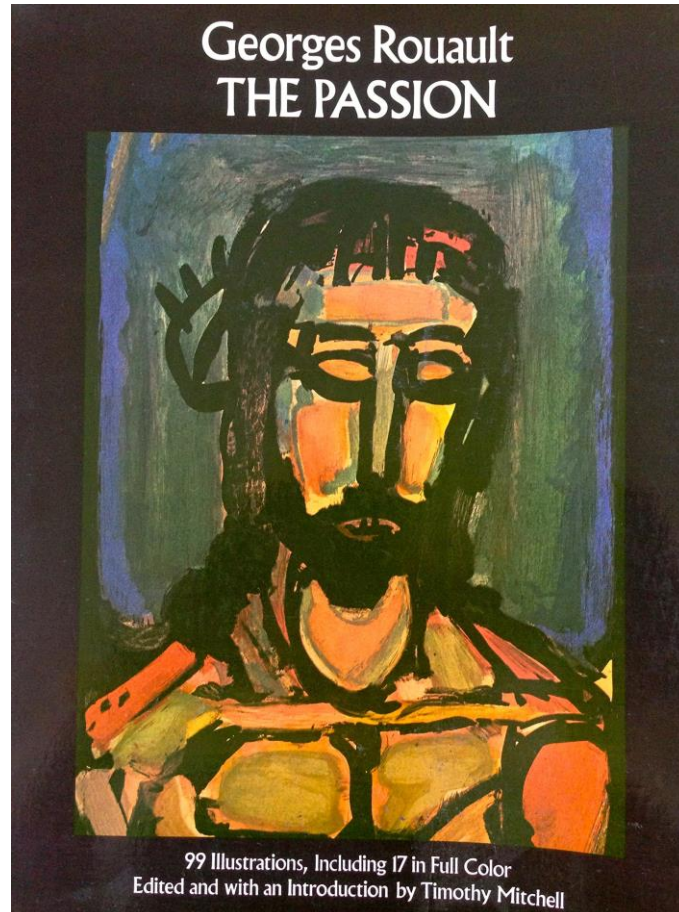
Delores Doroff

John James Audubon, *Pelican*



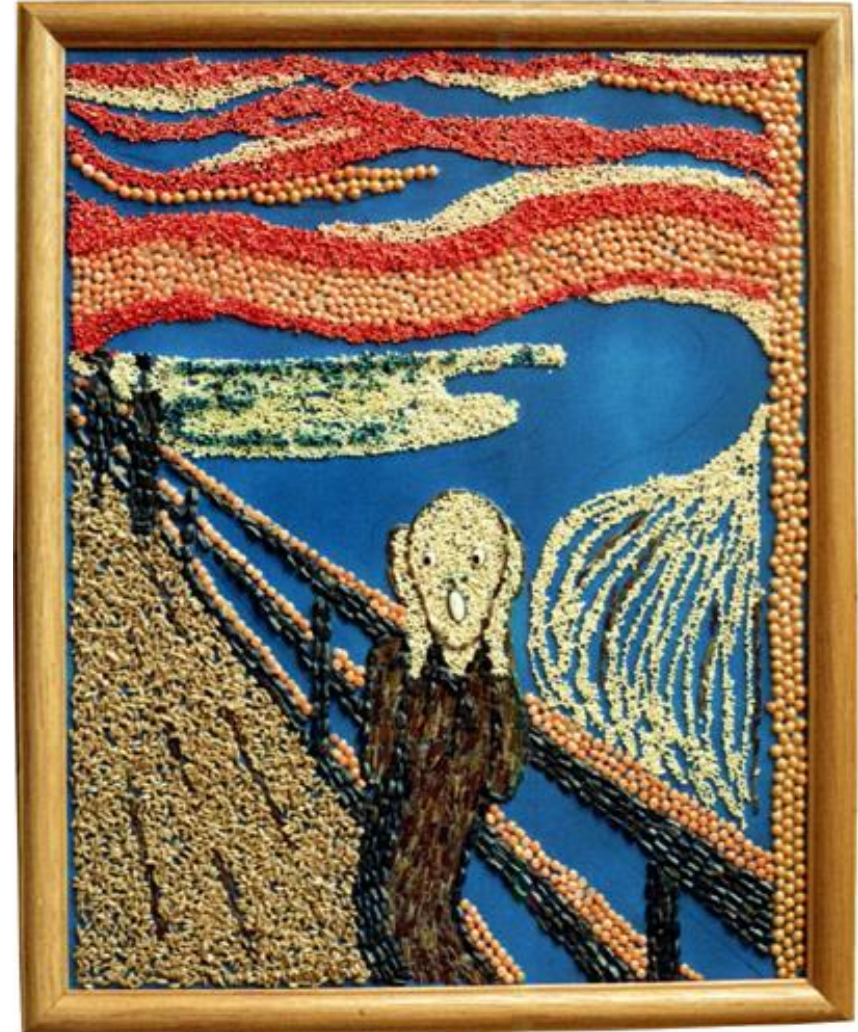
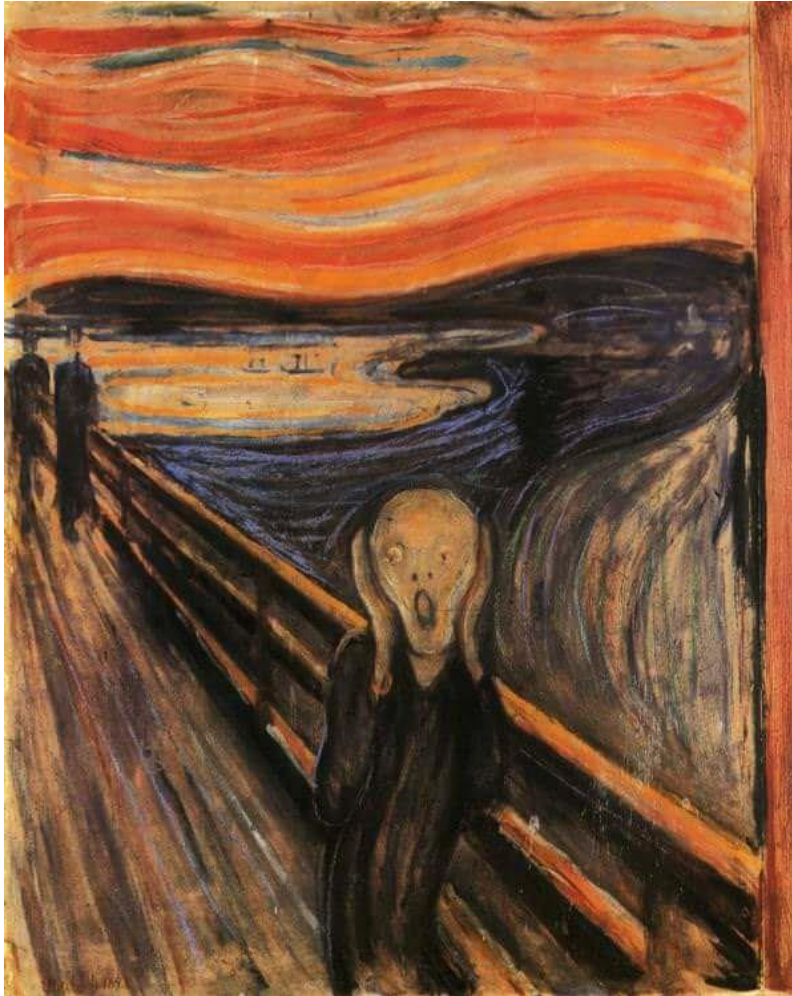
Delores Doroff

Georges Rouault's *The Passion*



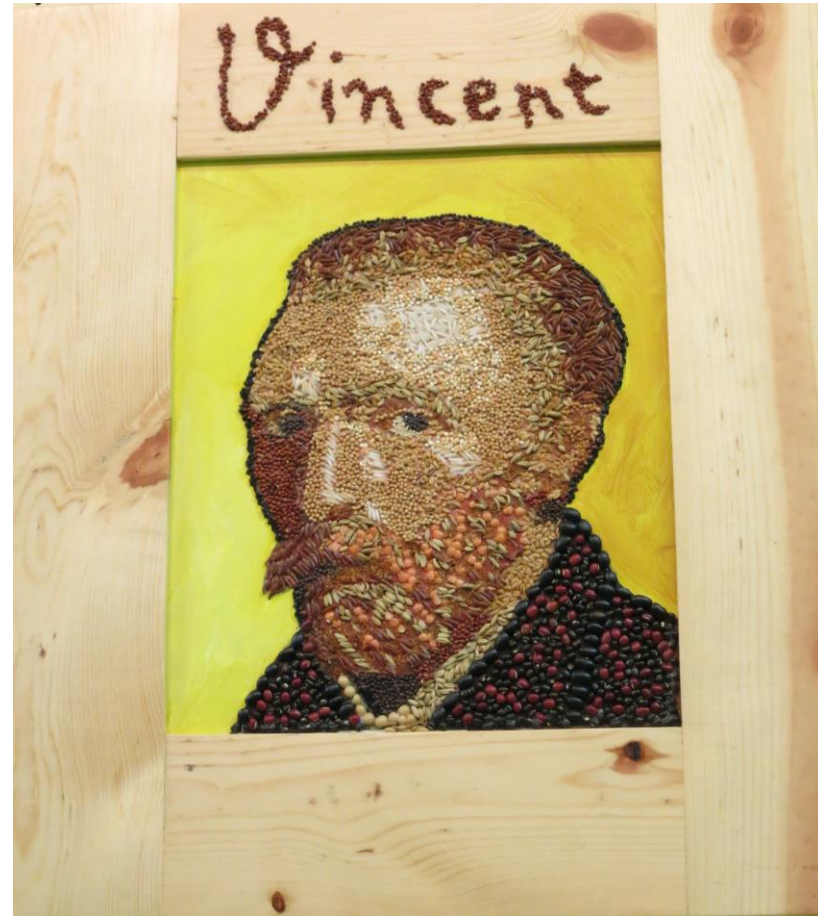
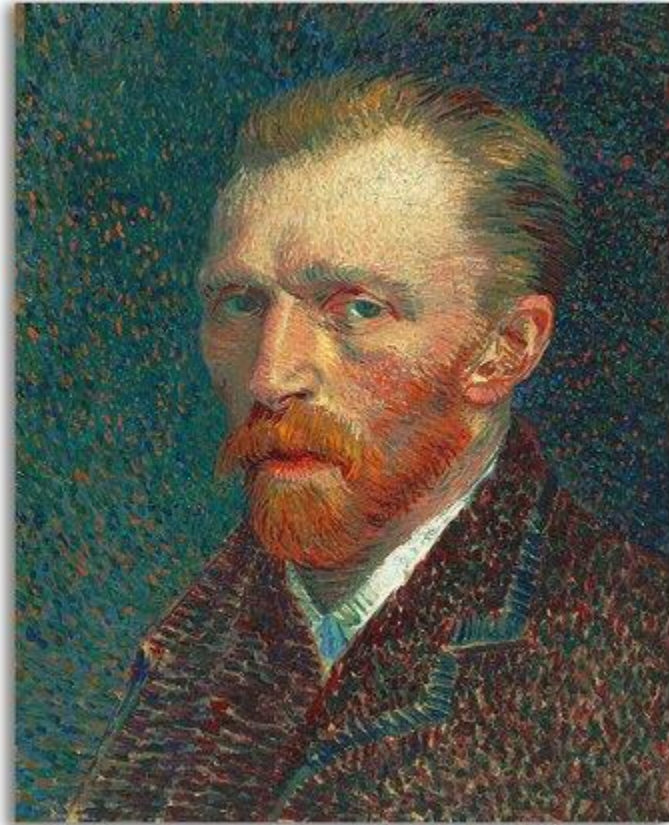
Steve Dahlberg

Edvard Munch's *The Scream*



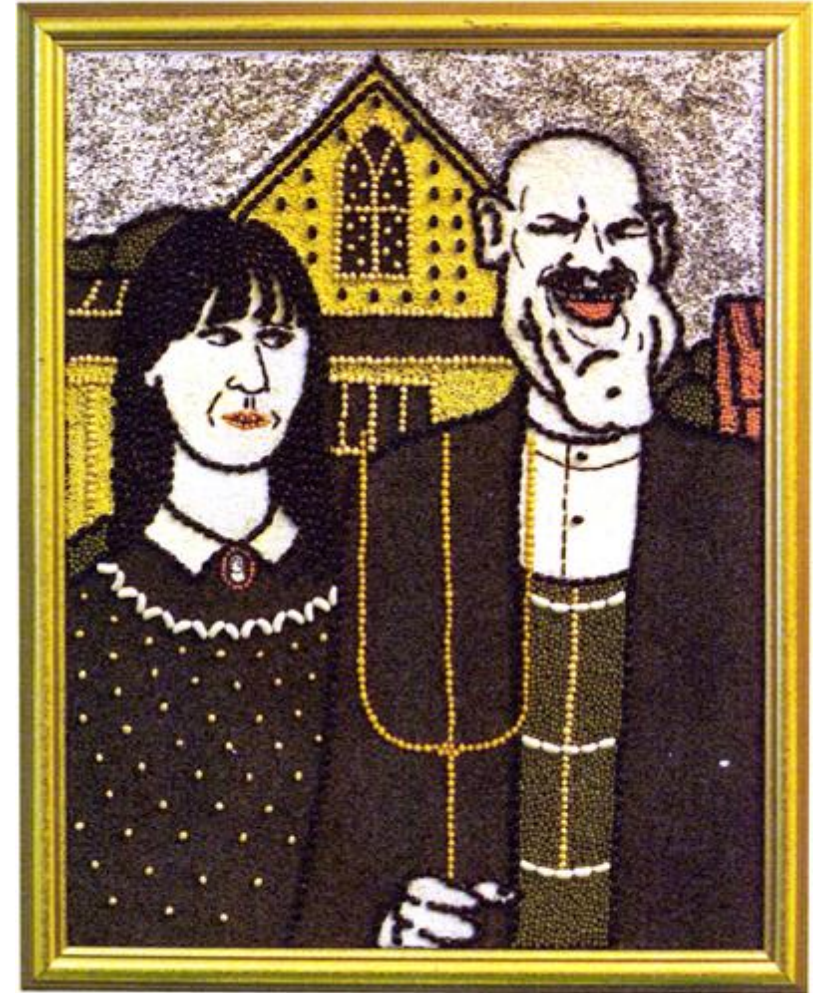
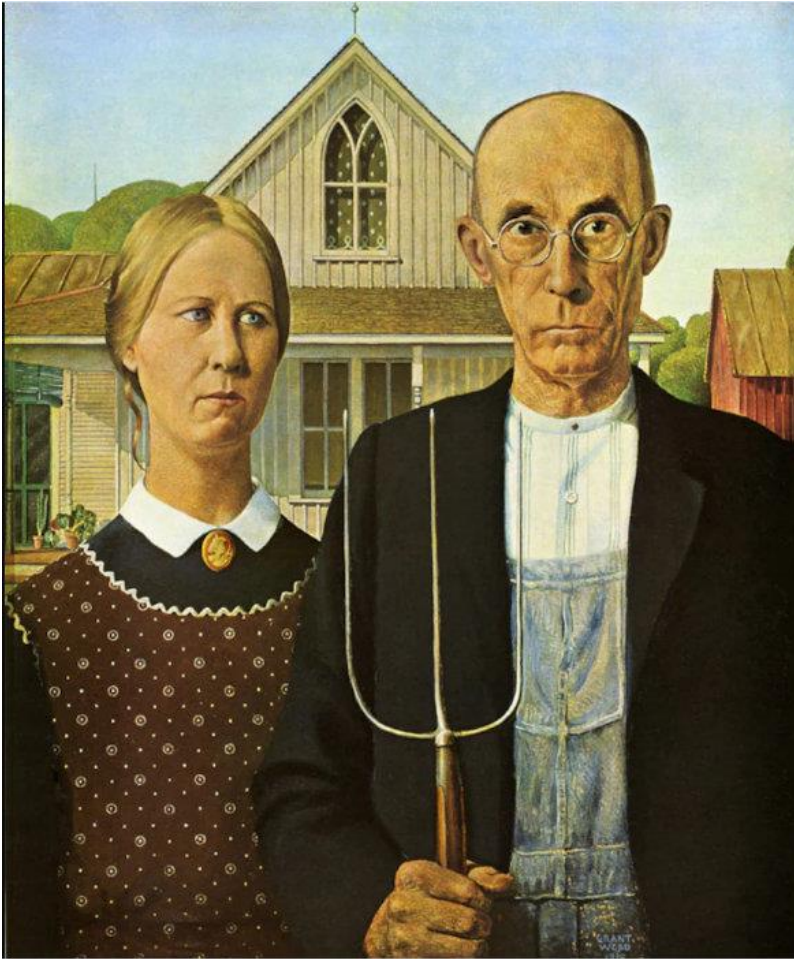
Kim Cope

Van Gogh's *Self Portrait*



James Buhler

Grant Wood's *American Gothic*



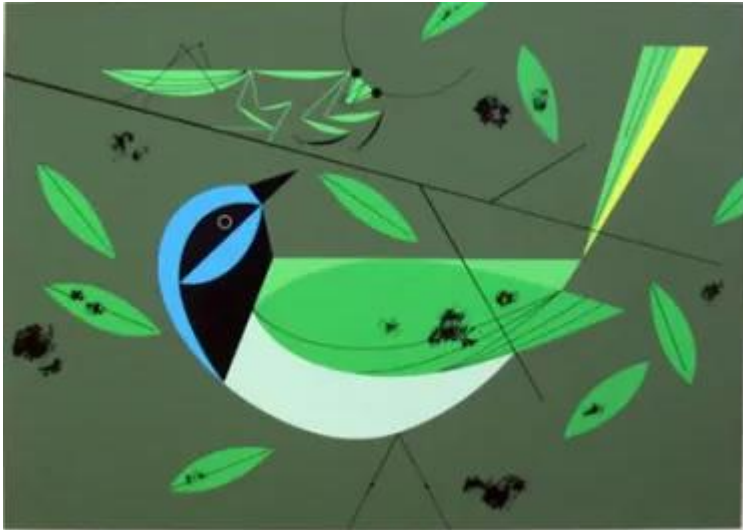
Kim Cope

Interpretation of Charley Harper's *Painted Bunting*



Suzanne Mears

Interpretation of Charley Harper's *Green Jay*



Suzanne Mears

Interpretation of Charley Harper's *Blackburnian Warbler*



Suzanne Mears

Interpretation of Charley Harper's *House Wren with Clothesline*



Suzanne Mears

Frida Kahlo

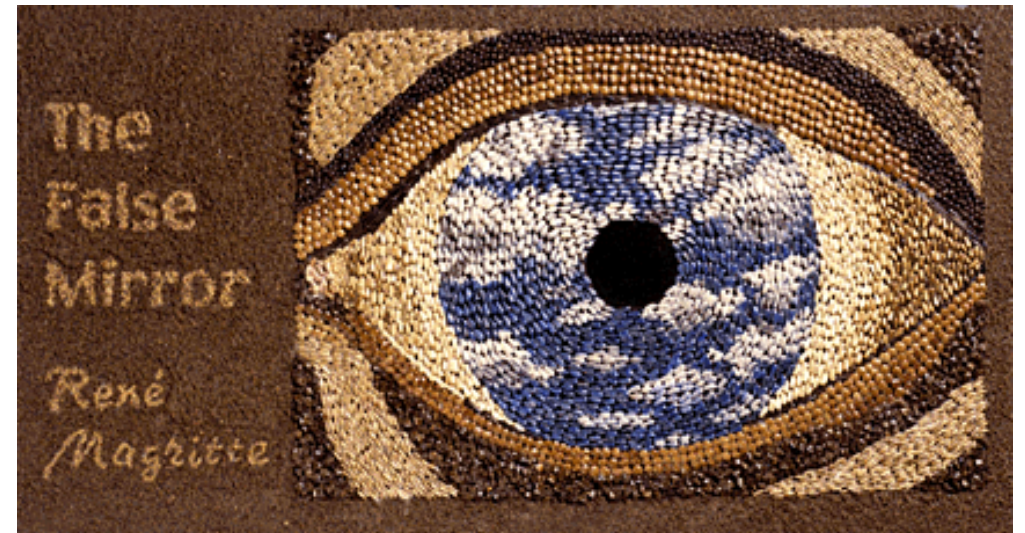
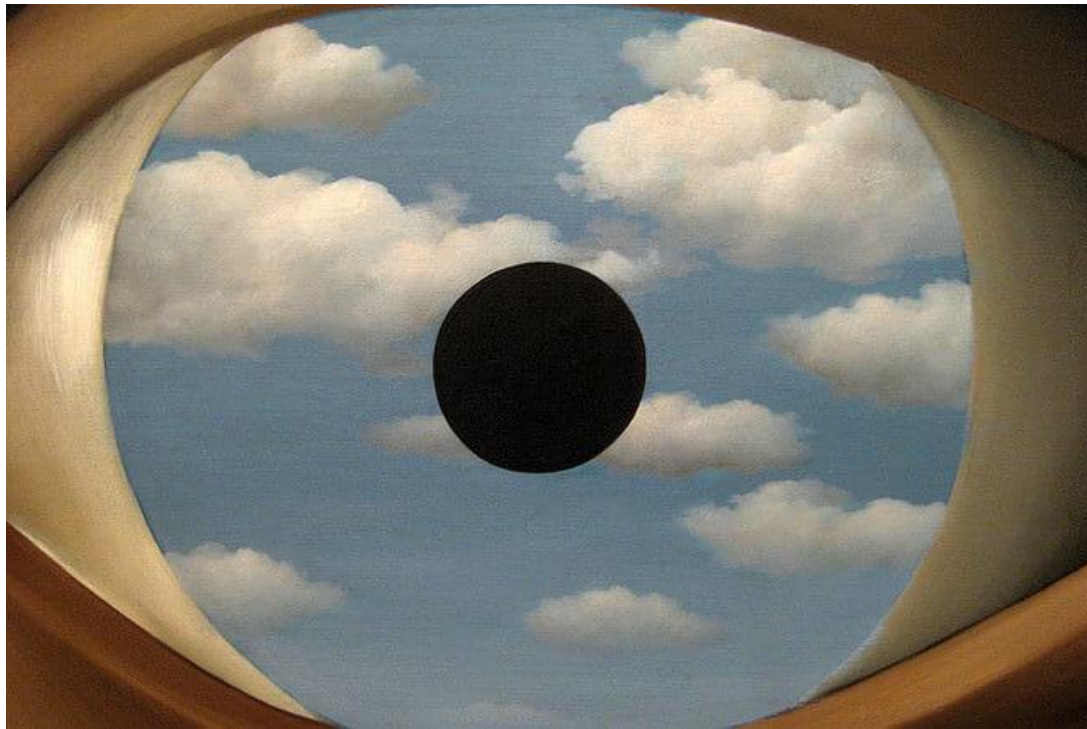


Elizabeth Schreiber



Cathy Camper

René Magritte's *The False Mirror*



Steve Dahlberg

Van Gogh's *Starry Night*



Kim Cope

Vermeer's *Girl with a Pearl Earring*



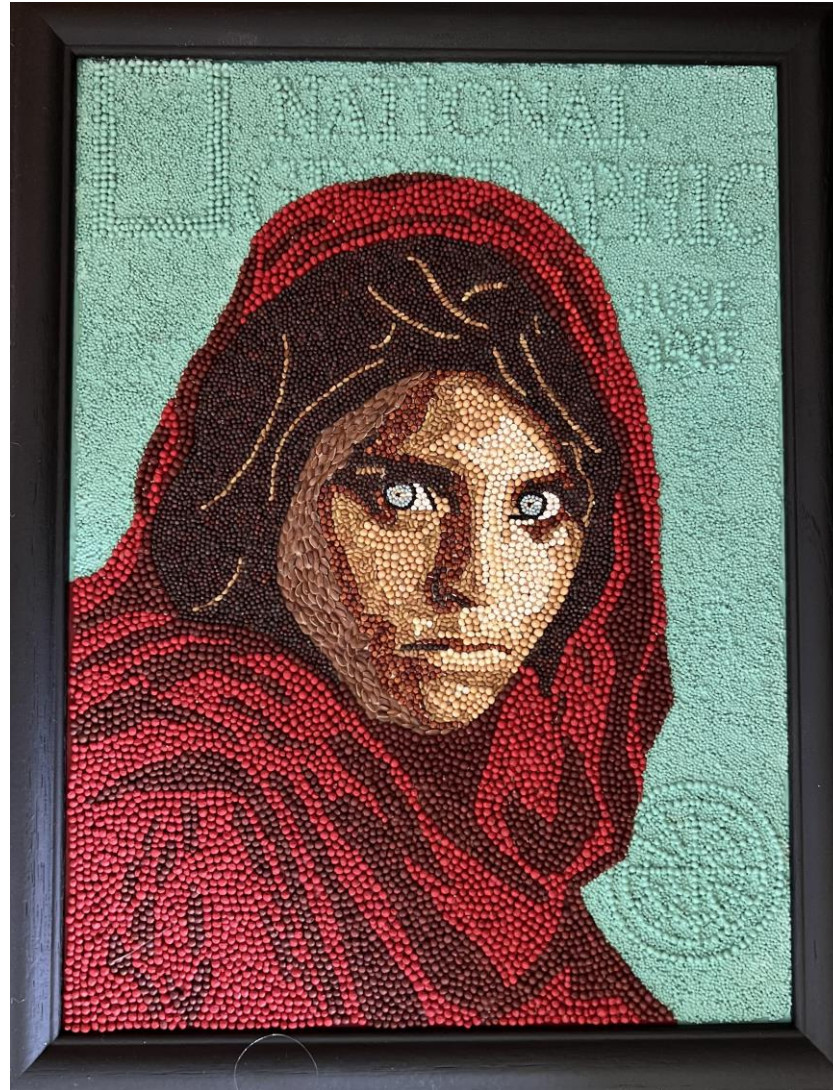
Candy Weaver

Vermeer's *Girl with a Pearl Earring*



Steve Saupe

Photograph of Sharbat Gula, an Afghan refugee by American photojournalist Steve McCurry



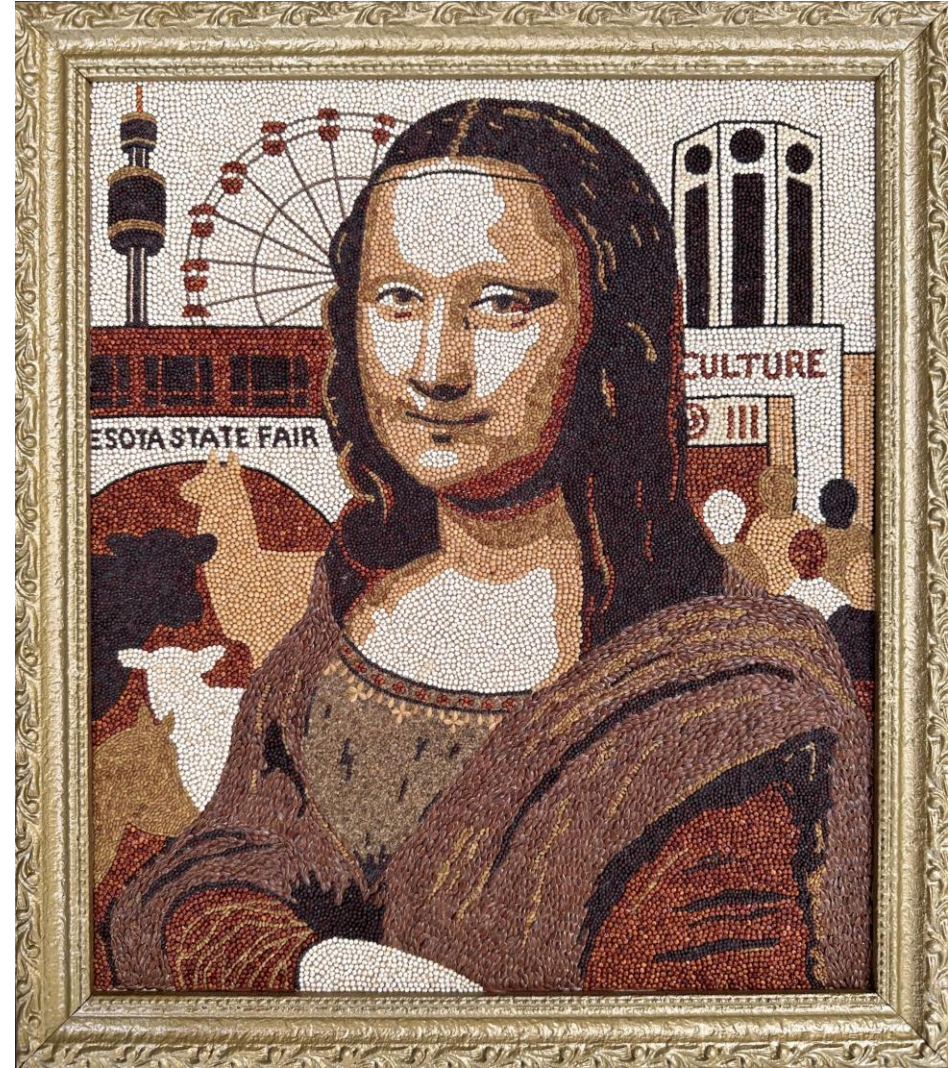
Steve Saupe

Photograph of Sharbat Gula, an Afghan refugee by American photojournalist Steve McCurry



Nicole Hart

Leonardo da Vinci's Mona Lisa



Steve and Amy Saupe

The Persistence of Memory by Salvador Dali



Lea Stans